

GABRIELE SENN GALERIE

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ANDY HOPE 1930

(Biografie / Biography)

1963 geboren / born in München / Munich, Deutschland / Germany

lebt und arbeitet in Berlin / lives and works in Berlin

EINZELAUSSTELLUNGEN / SOLO EXHIBITONS (Auswahl / Selection)

- 2019 Method of Error, M. LeBlanc, Chicago, USA
Heedrahtrophia, Galerie Guido W. Baudach, Berlin, Germany
- 2018 Galerie Christine Mayer, Munich, Germany
Where did it come from!, Rat Hole Gallery, Tokyo, Japan
Débutants de Cologne (with Hans-Jörg Mayer), Reisebürogalerie Diko Reisen,
Galerie Nagel Draxler, Cologne, Germany
- 2017 # Believe, Lomex Gallery, New York City, USA
- 2016 Enjoy Thank You, Gabriele Senn Galerie, Wien / Vienna
Black Fat Fury Road, Galerie Guido W. Baudach, Berlin, Germany
- 2015 Andy Hope - Friday is Too Late, Autocenter, Berlin, Germany
UNappropriated Activities, Hauser & Wirth Zürich / Zurich, Switzerland
Prequel – Equal, Kunstverein Wiener Art Foundation, Wien / Vienna
- 2014 Echoes from an Unlimited Company, Galerie Christine Mayer, München/Munich
Impressions d'Amérique, Metro Pictures, New York City, USA
- 2013 WHY PAINT (with David Batchelor), Gabriele Senn Galerie, Wien /Vienna
Andy Hope 1930 presents Earth 1 belongs to Earth 2, Galerie Guido W. Baudach,
Berlin, Germany
- 2012 Medley Tour London by Andy Hope 1930, Hauser & Wirth London, London, UK
Inverleith House, 'When Dinosaurs Become Modernists', Edinburgh, UK
Medley Tour by Andy Hope 1930, Kestnergesellschaft, Hannover, Germany
- 2011 Robin Dostoyevsky by Andy Hope 1930, Centro de Arte Contemporáneo, Málaga /
Malaga, Spain
Silent Running, Galerie Christine Mayer, München / Munich, Germany
0,10 and a half by Andy Hope 1930, Galerie Guido W. Baudach, Berlin, Germany
Landscape in Progress II, Kunsthistorisches Museum and CAC Contemporary Art
Club at Detour, Theseustempel, Wien / Vienna
- 2010 Andreas Hofer, Charles Riva Collection, Brüssel / Brussels, Belgium
Andy Hope 1930 at the Freud, Freud Museum, London, UK
Ghost Ships & Ornamental Skies. Robert Hawkins & Andreas Hofer, Galerie
Christine Mayer, München / Munich, Germany
ON TIME, Metro Pictures, New York City, USA
- 2009 air tsu dni oui sélavy, Hauser & Wirth, London, UK
White Space Black, Oldenburger Kunstverein, Oldenburg, Germany
Andy Hope 1930, Sammlung Goetz, München / Munich, Germany

- 2008 Valleys of Neptune, Galerie Christine Mayer, München / Munich, Germany
 City of Sokrates, Galerie Guido W. Baudach, Berlin, Germany
 Phantom Gallery, Hauser & Wirth Zürich and 7556 Sunset Blvd., Los Angeles, USA /
 Zurich, Switzerland
- 2007 The Long Tomorrow, MARTa Herford, Herford, Germany
 Only Gods Could Survive, Metro Pictures, New York City, USA
 Sweet Troubled Souls, Silverbridge and Hauser & Wirth, private apartment Yola
 Noujaim, Paris, France
- 2006 Trans Time, Galerie Guido Baudach, Berlin, Germany
 This Island Earth, Hauser & Wirth, London, UK
- 2005 Two Bad, Galerie Bernd Kugler, Innsbruck, Austria
 Galassia che vai, Galerie Bleich-Rossi, Wien / Vienna
 Time Banners, Galerie Nomadenoase, Paris, France
 Neverworld Technik, Kunstverein Ulm, Ulm, Germany
 Welt ohne Ende, Städtische Galerie im Lenbachhaus, München / Munich, Germany
- 2004 Batman Gallery, Galerie Christine Mayer, München / Munich, Germany
 Winterheat, Galerie Parisa Kind, Frankfurt am Main, Germany
 Circus City 4419, Remise, Bludenz, Austria
- 2003 Tomorrow People, Maschenmode (Galerie Guido W. Baudach), Berlin, Germany
- 2002 Hinter den Hügeln, Galerie Christine Mayer, München / Munich, Germany
- 2001 Down the Hollywoodline, Maschenmode (Galerie Guido W. Baudach), Berlin,
 Germany
- 1999 Ich seh nach draußen und seh die Wand, SITE-Ausstellungsraum, Düsseldorf,
 Germany
- 1996 c/o Puschmann, Ausstellungsraum Balenstrasse, München / Munich, Germany

GRUPPENAUSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / Selection)

- 2020 Dark Matter, Galerie Guido W. Baudach, Berlin, Germany
 Frequency, Philipp von Rosen Galerie, Cologne, Germany
 ENTERTAINMENT THROUGH ABSENCE, Gabriele Senn Galerie, Wien / Vienna
 PARALLEL Vienna 2020, Wien / Vienna
- 2019 viennacontemporary 2019, Wien / Vienna
 Schluss, Schaufenster, Berlin, Germany
 Jahregaben 2019, Kunstverein München, Munich, Germany
 Rock Paper Scissors, Galerie Gabriele Senn, Wien / Vienna
 Antipasti, SAUVAGE, Bonn, Germany
- 2018 viennacontemporary 2018, Wien / Vienna
 Island in the Sun, Centro Cultural Sao Lourenco, Almancil, Portugal
 Portable Art A Project by Celia Forner, Hauser & Wirth, Los Angeles, USA
 Group exhibition, Galerie Gabriele Senn, Wien / Vienna
 Mountain Energie, Gallery HAR-EL, Jaffa, Israel
 SOCIAL FACADES. A DIALOGUE BETWEEN THE MMK AND DEKABANK
 COLLECTIONS, MMK 1, Frankfurt, Germany
 THE CULTURE COLLIDER. POST-EXOTIC ART, Manggha Museum of Japanese Art
 and Technology, Krakow, Poland
 Kunstraum Descartes, Düsseldorf, Germany
 NGORONGORO II, Berlin, Germany
 Berlin Collage and beyond, Oscar Niemeyer Museum, Curitiba, Brazil
 Becoming Animal, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
 Becoming Animal, The Religious Museum, Lemvig, Denmark
 Skip Tracer, M. LeBlanc, Chicago, USA

- 2017 Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Italy (cat.)
 Erleuchtung, Galerie Christine Mayer, Munich, Germany
 Last Christmas, Kunstraum Am Schauplatz / Büro Weltausstellung, Wien / Vienna
 VERTICAL HORIZON, Hauser & Wirth, Los Angeles, USA (screening)
 12 Künstlertafeln, 8.Salon, Hamburg, Germany
 Sea, Sex and Sun, Galerie Christine Mayer, Munich, Germany
 Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, GfZK, Leipzig, Germany
 Portable art, Hauser & Wirth, New York City, USA
 Ressentiment – Kulturen des Dissens, ikob, Eupen, Belgium
 Berlin-Klondyke, UGM Studio, Maribor, Slovenia
 Big Paper works, Galerie Sabine Knust, München / Munich, Germany
 „Flaggen zeigen“ Die zehn Banner der Erfreuliche Universität, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
 Ressentiment – Kulturen des Dissens, IKOB, Museum für zeitgenössische Kunst Eupen, Belgium
- 2016 PARALLEL Vienna 2017, Wien / Vienna
 Dreaming Mirrors – Dreaming Screens, Galerie Sprüth Magers, Berlin, Germany
 Passion. Fanverhalten und Kunst/Fan Behaviour And Art – Stadtgalerie, Kiel, Germany
 Die Kunst, die Kunst – ich Pfeife auf die Kunst, 8. Salon, Hamburg, Germany
 Passion. Fanverhalten und Kunst/Fan Behaviour And Art, Ludwig Museum, Budapest, Hungary
 Random Sampling, Haus der Kunst, München / Munich, Germany
 Such a Thing Must Have Me Too, Lenbachhaus, München / Munich, Germany
 Tender is the Night – Galerie Christine Mayer, München / Munich, Germany
 I still believe in miracles, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK
 Viennacontemporary 2016, Wien / Vienna
 PARALLEL Vienna 2016, Parallel Vienna, Wien / Vienna
 >> Jahresgabenausstellung 2016 << - Kunstverein Augsburg e.V., Augsburg, Germany
 Der Funke soll in Dir sein, Salon Dahlmann, Berlin, Germany
 Der Funke soll in Dir sein, Galerie Judin, Berlin, Germany
 NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen, Germany
- 2015 Salon d'Hiver, Hauser & Wirth, Zürich / Zurich, Switzerland
 Passion. Fanverhalten und Kunst/Fan Behaviour And Art, KunstKulturQuartier, Nuremberg, Germany
 Geh' und Spiel mit dem Risen! Kindheit. Kritik und Emanzipation, Villa Struck, München / Munich, Germany
 Good for nothing (cracks in the mirror), The Goodroom, München / Munich, Germany
 5 X 3 2015, kuratiert von Tobias Hantmann, Kunstraum Düsseldorf, Düsseldorf, Germany
 Idle Upgrade Illusion, easy!upstream, München / Munich, Germany
 Random Sampling – Painting from the Goetz Collection, Haus der Kunst München / Munich, Germany
 I got to have one of those, Lenbachhaus München, München / Munich, Germany
 These Are Not My Horses, James Fuentes, New York City, USA
 Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin, Germany
 Artist as Children – Children as Artist, Buchheim Museum, Bernried, Germany
 Avatar and Atavism – Outside the Vanguard, Kunsthalle Düsseldorf, Düsseldorf, Germany
 Escapment, Neue Galerie Gladbeck, Gladbeck, Germany

- MAD#1, la maison rouge, Paris, France
 Wiener Art Foundation at Art Arthina, Athen, Greece
 Self-Inflicted Justice By Bad Shopping – New Acquisitions of the Falckenberg Collection 2011-2014, Sammlung Falckenberg/ Deichtorhallen Hamburg, Hamburg, Germany
 A man walks into a bar – Jokes and Postcards, Me Collectors Room Berlin, Berlin, Germany
 Die 1. Berlin Edition von BERLIN-KLONDYKE, Salon Dahlmann, Berlin, Germany
 German Art Since 1960: Selected Works from the Essl Collection – Essl Museum, Klosterneuburg, Austria
 Passion – Kunsthalle Nürnberg, Nuremberg, Germany
 Paperworlds, Collectors Room Stiftung Olbricht, Berlin, Germany
 Psycho Killer, Galerie Börgmann, Mönchengladbach, Germany
 Andy Hope 1930, Jirí David and Florian Meisenberg, Galerie Václava Špály, Prague, Czech Republic
 Without You I'm Nothing, Held Art, Berlin, Germany
 BACK TO BERLIN, Herzliya Museum of Contemporary Art, Herzliya, Israel
 Fruits of passion: collection from the Musée nationale d'art moderne, Centre Pompidou, Paris, France – Hyogo Prefectural Museum of Art, Kobe, Japan (Travelling Exhibition)
 Instrument Memory: The Mnemosyne Atlas of Aby Warburg'Kunstraum München, München / Munich, Germany
 Unendlicher Spass, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
 Somos Libres II. Opera Dalla Collezione Di Mario Testino (Works From The Mario Testino Collection), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 Andy Hope 1930 & Paul McCarthy: down show show down, 8. Salon, Hamburg, Germany
 Fruits of Passion: collection from the Musée nationale d'art moderne, Centre Pompidou, Paris (Travelling Exhibition)
 Middle Gate Geel 13, Cultuurcentrum de Werft, Geel, Belgium
 Curitiba International Biennial, Curitiba, Brazil
 Private / Corporate VII, Daimler Contemporary, Berlin, Germany
 HMV, Foxy Production, New York City, USA
 Nights of Studies in Sub-History Light (curated by Andy Hope 1930)a, Galerie Sabine Knust, München / Munich, Germany
 Images for Images, Artists for Tichy – Tichy for Artists, GASK Galerie Středočeského kraje, Kunta Hora, Czech Republic
 Maps & Orientation Part 2, Held Art, Berlin, Germany
 'Forever Young, Jugend und Jugendkult in der Gegenwartskunst, Kunsthaus im KunstKultur Quartier, Nuremberg, Germany
 Painting Forever!, KW Institute for Contemporary Art, Berlin, Germany
 Wide as an Illusion.. Expansion dissolves, Setareh Gallery, Düsseldorf, Germany
 Kaboom! Comic in der Kunst, Weserburg Museum für moderne Kunst, Bremen, Germany
 Fruits of Passion, Centre Georges Pompidou, Paris, France
 Summer Show, Galerie Christine Mayer, München / Munich, Germany
 Roundtable: The 9th Gwangju Biennale, The Gwangju Biennale Foundation, Gwangju, Korea
 Ash and Gold. A World Tour, MARTa, Herford, Germany
 Circus Wols, Weserburg Museum für modern Kunst, Bremen, Germany
 All I Desire, Galerie Christine Mayer, München / Munich, Germany
 Der Traum vom Fliegen – The Art of Flying, Haus der Kulturen der Welt, Berlin, Germany

- show #4 – PORTRAITS & FACES, Held Art, Berli, Germany
 Mind the Gap, Kai 10 Arthena Foundation, Dusseldorf, Germany
 Show 3. What a serious horror writing a play, Kienzle Art Foundation, Berlin, Germany
 Ars Apocalipsis – Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gutersloh, Germany
 MMK 1991 – 2011. 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
 Eyes wide shut. Contemporary Drawings from Germany, Vogt Gallery, New York City, USA
- 2010
 Summershow 2010, Galerie Christine Mayer, München / Munich, Germany
 Journey into unknown worlds, Held Art, Berlin, Germany
 Prometheus, Kulturzentrum bei den Minoriten, Graz, Austria
 Permanent Trouble, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
 Ulrich Hakel, Andreas Hofer, Olaf Metzel – Renaissance der leeren Hand, Kunstraum Innsbruck, Innsbruck, Austria
 Drawings by Andy Warhol, Andreas Hofer, Henri Matisse, Kunstparterre, München / Munich
 Real Presences. Marcel Broodthaers today, Kunsthalle Düsseldorf, Dusseldorf, Germany
 "I really don't know what art is." Insights into a private collection, MARTa Herford, Herford, Germany
 If not in this period of time. Contemporary German Painting: 1989 – 2010, MASP Museu de Arte de Sao Paulo, Sao Paulo, Brazil
 Rive Gauche / Rive Droite, Organized by Marc Jancou Contemporary, Paris, France
 Born in Dystopia, Rosenblum Collection & Friends, Paris, France
 Weisser Schimmel. You can observe a lot by watching, Sammlung Falckenberg, Hamburg, Germany
 Sammlung Kopp München / Art from the Kopp Collection Munich, Kopp Collection, München / Munich, Germany
 Was tun? Was geschieht?, Germany Sammlung Rheingold, Düsseldorf / Dusseldorf, Germany
 Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
 Rethinking Location. Anytime, Anywhere, Everything, Sprüth Magers Berlin, Berlin, Germany
- 2009
 Andreas Hofer / Ben Kaufmann. "1999", Artleib, Dusseldorf, Germany
 cargo – Autocenter, Berlin, Germany
 Faktor in der zeitgenössischen Kunst aus Polen und Deutschland, Regensburg, Germany
 5 Years for Friends, Galerie Bernd Kugler, Innsbruck, Austria
 amor fati, Galerie Guido W. Baudach, Berlin, Germany
 MAN SON 1969. The Horror of the Situation, Hamburger Kunsthalle, Hamburg, Germany
 Der katholische Sommer Contemporary Art, 'Pen', Historisches Museum, Minoritenkirche, Städtische Galerie "Leerer Beutel", Tel Aviv, Israel
- 2008
 Dahlem', Tokyo, Japan
 The Krautcho Club. In and out of Place, Forgotten Bar Project, Berlin, Germany (Travelling Exhibition)
 12 works on paper, Galerie Bernd Kugler, Innsbruck, Austria
 That's the way it is, Galerie Guido W. Baudach, Berlin, Germany
 Neue Editionen, Galerie Sabine Knust, München / Munich, Germany
 Kommando Giotto di Bondone, presented by FRIEDENS-SIEMENSE CO, Galleria Gió

- Marconi, Milan, Italy
- Mare Humorum 1. A group show curated by Björn, Hiromi Yoshii Gallery, Tokyo, Japan
- The trees bring forth sweet ecstasy III, Karma International, Zürich/Zurich, Switzerland
- Back to Black. Black in Current Painting, Kestner Gesellschaft, Hannover, Germany
- Daydreams & Dark Sides, Künstlerhaus Bethanien, Berlin, Germany
- The end was yesterday, Kunstraum Innsbruck, Innsbruck, Austria
- Ad Absurdum. Energies of the Absurd from Modernism till Today, MARTa Herford, Herford, Germany
- Group Exhibition, Metro Pictures, New York City, USA
- Son of...Guillaume Bruère, Thomas Helbig, Eugène Leroy, Thomas Zipp, André Butzer, Andreas Hofer, Marcus Selg, Musée des Beaux-Arts, Tourcoing, France
- The Krautcho Club. In and out of Place, Project Space 176, London, UK (Travelling Exhibition)
- Vertrautes Terrain - Contemporary Art in / about Germany, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2007 Return to Forever – Forever and a Day Büro, Berlin, Germany
- Sculptures by..., Galerie Christine Mayer, München / Munich, Germany
- Works on Paper, Galerie Christine Mayer, München / Munich, Germany
- Kommando Friedrich Hölderlin Berlin, Galerie Max Hetzler, Berlin, Germany
- There is never a stop and never a finish – In Memoriam Jason Rhoades, Hamburger Bahnhof, Berlin, Germany
- Gallery Swap, Galerie Guido W. Baudach at Hotel, London, UK
- Heretic & Co. The Golden City, Jiri Svestka Gallery, Prague, Czech Republic
- Made in Germany, Kestner Gesellschaft, Sprengel Museum, Kunstverein Hannover, Hannover, Germany
- 100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany
- Die Kunst zu Sammeln, Kunstpalast Düsseldorf, Dusseldorf, Germany
- Re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany
- Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, USA
- XXS. Extra Extra Small – Size does matter, Sommer Gallery, Tel Aviv, Israel
- Perspektive 07, Städtische Galerie im Lenbachhaus und Kunstbau München, München / Munich, Germany
- Hot Rock, Transmission Gallery, Glasgow, Scotland
- Paul Thek. Werkschau im Kontext zeitgenössischer Kunst, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2006 Heretic & Co. Young artists from Berlin, The Brno House of Arts, Brno, Czech Republic
- Galerie Daniel Hug, Los Angeles, USA
- Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
- Artists of the Gallery, Galerie Christine Mayer, München / Munich, France
- Deutschland – Heimat als Utopie, Hillside Terrace, Tokyo, Japan
- Full House – Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany
- Optik Schröder – Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, Germany
- 25th Viper International Festival for Film Video and New Media, VIPER Basel, Basel, Switzerland
- 2005 la nouvelle peinture allemande, Carré d'Art, Nimes, France
- 3 Jahre „forever and a day Büro“, Forever and a Day Büro, Berlin, Germany
- The Addiction, Gagolian Gallery, Berlin, Germany

- Papier, Galerie Guido W. Baudach, Berlin, Germany
 Les Grands Spectacles, Museum der Moderne, Salzburg, Austria
 Schwarz, Brot, Gold, Oldenburger Kunstverein, Oldenburg, Germany
 Goetz meets Falckenberg, Sammlung Falckenberg/Phoenix Kunststiftung, Hamburg, Germany
 Transcontinental Nomadenoase, Silverbridge, Miami, USA
 Styles und Stile – Contemporary German Painting from the Scharpff Collection, Sofia Art Gallery, Sofia, Bulgaria
- 2004
 Made in Berlin, ArtForum, Berlin, Germany
 Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles, USA
 Und im Winde klirren die Fahnen, Galerie Ben Kaufmann, München / Munich, Germany
 Guido W. Baudach, Galerie Guido W. Baudach, Berlin, Germany
 Ein Jahr Galerie Parisa Kind – Niedergang, Schimmel und Verfall, Galerie Parisa Kind, Frankfurt am Main, Germany
 Olivia Berckemeyer – Frohe Zukunft, Halle für Kunst Lüneburg, Lüneburg, Germany
 So wie die Dinge liegen, Hartware MedienKunstVerein, Dortmund, Germany
 Heimweh: Young German Art', Haunch of Venison, London, UK
 Direkte Malerei/Direct Painting, Kunsthalle Mannheim, Mannheim, Germany
 The Banana Tree, Neue Bahnhofstraße 5, Berlin, Germany
 Lies, Lust, Art & Fashion, Podewil, Berlin, Germany
- 2003
 Actionbutton, Russian Museum, St. Petersburg, Russia (Travelling Exhibition)
 Watou Poeziezommer 2003, Belgium
 Licht an, Atelier Paul Heyse 17, München / Munich, Germany
 Deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt am Main, Germany
 Vom Horror in der Kunst, Grazer Kunstverein, Graz, Austria
 Actionbutton, Hamburger Bahnhof / Museum für Gegenwart, Berlin (Travelling Exhibition)
 Painting on the roof, Museum Abteiberg, Mönchengladbach, Germany (Travelling Exhibition)
- 2002
 Hands up, Baby, hands up, Oldenburger Kunstverein, Oldenburg, Germany
 Painting on the roof, Paolo Curti Gallery, Milan, Italy (Travelling Exhibition)
 Hossa, Central Cultural Andratx, Palma de Mallorca, Spain
 Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Köln / Cologne, Germany
 Friede, Freiheit, Freude – Maschenmode (Galerie Guido W. Baudach), Berlin Große Kunstausstellung Sommer 2002 im Pazifik, Pazifik, Berlin, Germany
 J. Bock / K. Hartmann / A. Hofer / V. Lang / A. Pinckernelle / S. Thater, Wenzel Hablik Museum, Itzehoe, Germany
- 2001
 Urwald, Witzlebenstraße 3, Berlin, Germany
 Im Wandel der Liebe zu uns selbst und des Gesichtssinns im Allgemeinen (Deutsch-Britische-Freundschaft-DBF) – Maschenmode (Galerie Guido W. Baudach), Berlin, Germany
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2000
 believe, Westfälischer Kunstverein, Münster / Munster, Germany
 Raumvorstellungen, Künstlerwerkstatt Lothringer Strasse, München / Munich, Germany
 Projektwerkstatt 2000, OK Centrum für Gegenwartskunst, Linz, Austria
 Die Gefahr im Jazz (DBF), Straßburger Strasse 4, Berlin, Germany
 Real Places?, Westfälischer Kunstverein, Munster, Germany
- 1999
 Zauber*Haft, Dresden, Germany
 Lattenfunktion Burgaufbau, Andersens Wohnung, Berlin, Germany
 Beach Party '99', Galerie Andreas Binder, München / Munich, Germany

- Nationale der Zeichnung, Galerie Oberländer, Augsburg, Germany
Credo, Galerie im Rathaus, München / Munich
Landscape in Progress II, Künstlerwerkstatt Lothringer Straße, München / Munich, Germany
- 1998 REALITY INVESTMENT/Akademie Isotrop, Ulm, Germany
Anwander, Bazaar de Cologne, Köln / Cologne, Germany
Arena, Galerie im Rathaus, München / Munich, Germany
KS 12 & OSR', Galerie via 113 (Daniel Schürer), Hildesheim, Germany
Landscape in Progress, Künstlerwerkstatt Lothringer Strasse, München / Munich, Germany
Holiday, Ultraschall/Kunstpark Ost, München / Munich, Germany
Rainbow Bridge, Ultraschall/Kunstpark Ost, München / Munich, Germany
Public Opinion is a Little Girl (DBF), Unit 6/7, London, UK
- 1997 Home Exit, Goethe Institut London, London, UK
Wandervogel, Studio, London, UK
- 1996 Goldrand, Galerie Markt Bruckmühl, Bruckmühl, Germany
Sex & Space, Shedhalle, Zürich, Switzerland
- 1995 Der zweite Blick, Haus der Kunst, München / Munich, Germany