

# GABRIELE SENN GALERIE

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## RICHARD HOECK

(Biografie / Biography)

1965 geboren in Hall, Tirol / born in Hall, Tyrol, Austria  
1983–1990 Akademie der angewandten Künste, Wien / University of Applied Arts, Vienna  
1993–1994 MoMA PS1 scholarship, New York City  
2001–2002 MAK Schindler scholarship, Los Angeles  
2000 Plinky-Palermo-Stipendium / Plinky-Palermo-scholarship  
Kunstpreis der Ursula Blickle Stiftung

lebt und arbeitet in Wien und New York / lives and works in Vienna and New York

## EINZEL AUSSTELLUNGEN / SOLO EXHIBITIONS (Auswahl / Selection)

2020 the ecstasy of becoming trash (including works by Rudolf Polanszky), Gabriele Senn Galerie, Vienna  
WINDOW SHOPPING, installation in the window space of Gabriele Senn Galerie, Vienna

2017 Richard Hoeck / John Miller, "Mannequin Death", Atlanta Contemporary Art Center, Atlanta

2016 Richard Hoeck / John Miller, "The Sex Appeal of Inorganic", Galerie Johann Widauer, Innsbruck, Austria  
Richard Hoeck / John Miller, "Mannequin Death", Meliksetian Briggs, Los Angeles  
Richard Hoeck / John Miller, "Mannequin Death", Metro Pictures, New York City

2015 Richard Hoeck / John Miller, "Hard Hat / Soft Hard Hat & Mannequin Death", Marc Jancou Contemporary, Geneva and Rossinière, Switzerland

2012 Richard Hoeck / John Miller, "Something For Everyone", Meliksetian Briggs, Los Angeles

2010 Richard Hoeck / John Miller, "Grotesque", Galerie Johann Widauer, Innsbruck, Austria

2008 This is not America, Kunsthalle Krems, Austria

2006 Richard Hoeck / John Miller, „They like them as long as they are on stage“, Jeffrey Charles Henry Peacock Gallery, London

2005 Richard Hoeck / John Miller, "Something For Everyone", Galerie Johann Widauer, Innsbruck, Austria  
Richard Hoeck / John Miller, "Something for Everyone", Engholm Engelhorn Galerie, Vienna  
Richard Hoeck / John Miller, "Something for Everyone", Metro Pictures, New York City

- 2004 Richard Hoeck / John Miller, "Something for Everyone", Jeffrey Charles Gallery, London
- 2000 Richard Hoeck, Michel Rein Paris, France  
the additional bedroom, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany  
the additional bedroom, Stadtgalerie Schwaz, Austria
- 1999 the additional bedroom, Meyer Riegger, Karlsruhe, Germany
- 1998 Richard Hoeck / John Miller, "Bumbleweed, Magazin4 – Voralberger Kunstverein, Bregenz, Austria  
Richard Hoeck / John Miller, "Low Noon", Galerie und Edition Artelier, Graz, Austria  
Richard Hoeck / John Miller, "White Studies", Kunsthalle Wien, Vienna

#### GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / Selection)

- 2022 *HOUSTON, SIE HABEN EIN PROBLEM!*, Contemporary Arts Museum, Houston
- 2021 Frighteningly topical / Erschreckend aktuell, COMEDY - curated by Jörg Heiser & Sarah Khan, Gabriele Senn Galerie, Vienna  
Autohaus St. Marx, Benjamin Hirte, Richard Hoeck, Nancy Lupo/Vazha Marr, John Miller, SoiL Thornton, Kate Spencer Stewart, Miriam Stoney, Neuer Kunstverein, Vienna
- 2019 Richard Hoeck & Rudolf Polanszky, Galerie Johann Widauer, Innsbruck, Austria  
25 Jahre Galerie der Stadt Schwaz, Stadtgalerie Schwaz, Austria  
Rock Paper Scissors | Schere Stein Papier, Galerie Gabriele Senn, Vienna, Austria  
Zu viel ist nicht genug! Die Schenkung "Sammlung Atelier", Universalmuseum Joanneum, Graz, Austria  
Reunion, Artelier Contemporary, Graz, Austria
- 2018 Affective Affinities, 33 Bienal de São Paulo, São Paulo
- 2017 Strange Attractors The Anthology of Interplanetary Folk Art Vol.1 Live on Earth, Redling Fine Art, Los Angeles  
EXO EMO, Greene Naftali, New York City
- 2016 Eyes On: Monat Der Fotografie: Sex Appeal of the Inorganic", Galerie Konzett, Vienna  
Parallel Vienna 2016, Vienna  
The Next Level, Off Is, Vienna
- 2015 MOMMA, ART gallery at Rothman's Department Store, New York City
- 2012 Shake 'n' Bake, A Group Show, Galerie Praz-Delavallade - Paris, Paris
- 2011 Inside/Outside: Dressing the Monument, Lynden Sculpture Garden, Milwaukee
- 2009 Cave Painting #2, Gresham's Ghost, New York City  
TOP 10 ALLEGORIES, Galerie Francesca Pia, Zurich  
Cave Painting, PSM Gallery, Berlin  
no comedy - no tragedy - no encore - no applause", Light Industry, New York
- 2007 Henry Art Gallery, Seattle  
Carte Blanche, Elisabeth Dee Gallery, New York
- 2006 Faking Real, Neiman Gallery, Columbia University, New York
- 2005 Real vs. unreal, Ganga Internationally Gallery, Bogota

- This Art is Your Art, Jeffrey Charles Henry Peacock Gallery, London  
 Living and working in Vienna, Kulturforum Tokio / Austrian Cultural Forum  
 Tokyo, Tokyo
- Lebt und arbeitet in Wien II, Kunsthalle Wien Museumsquartier, Vienna  
 Living And Working In Vienna, Austrian Cultural Forum New York, New York
- 2004 The Big Nothing, ICA Institute of Contemporary Art, University of Pennsylvania,  
 Philadelphia
- 2003 Planet B – Die Ästhetik des B-Movies in der zeitgenössischen Kunst,  
 Kunstverein Bregenz, Bregenz, Austria  
 faking real, LeRoy Neiman Gallery, New York City  
 Jrp Editions: Proyecto(s) MÚltiple(s)", Galeria Javier Lopez & Fer Frances,  
 Madrid  
 Selected Multiples By Jrp Editions, Cramer Mitterrand, Geneva  
 "3-2-1", Gallery M, New York
- 2002 Precise Models, Remont galerija, Belgrade  
 A Country Lane, Kerstin Engholm Galerie, Vienna
- 2001 6e Biennale de Lyon - Connivence / Connivance, Lyon, France
- 2000 BIG TORINO 2000, biennial of emerging artists, Turin, Italy
- 1999 TRANSMUTE, Museum of Contemporary Art Chicago (MCA), Chicago  
 Get Together. Art as Teamwork, Kunsthalle Vienna, Vienna  
 Independence Day, Kunst-Werke Berlin - KW Institute for Contemporary Art,  
 Berlin
- 1997 5. International Istanbul Biennial, Istanbul, Turkey  
 4e Biennale de Lyon, Lyon, France