

GABRIELE SENN GALERIE

TOMASZ KOWALSKI

(Biografie / Biography)

1984 geboren / born in Szczepieszyn, Polen / Poland

2004-2009 Akademie der Bildenden Künste, Krakau, Polen / Academy of Fine Arts, Krakow, Poland

lebt und arbeitet in Krakau und Szczepieszyn, Polen / lives and works in Krakow and Szczepieszyn, Poland

PREISE / AWARDS

2014 Prix de dessin 2014, Fondation Daniel & Florence Guerlain

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS (Auswahl / Selection)

2015 Tomasz Kowalski – Planck Time, Galerie Carlier | Gebauer, Berlin
Tomast Kowalski – Tim Van Laere Gallery, Antwerp

2014 Relativity Express, Gabriele Senn Galerie, Wien / Vienna
Tomasz Kowalski, Contemporary Art Museum St. Louis, St. Louis, Missouri, USA

2013 The Truant, Carlier | Gebauer, Berlin
Paintings and Assemblages, Galerie Dawid Radziszewski, Warschau /
Warsaw

2012 Routine Investigation, Tim Van Laere Gallery, Antwerpen / Antwerp, Belgien /
Belgium
The Truant, Carlier | Gebauer, Berlin

2011 Kominiarz na Dachy Kościoła, CCA Ujazdowski Castle, Warschau / Warsaw

2010 Sen, Gabriele Senn Galerie, Wien / Vienna
Powrót Przodka, Tim Van Laere Gallery, Antwerpen / Antwerp, Belgien /
Belgium
Pokaz, Centre for Contemporary Art Kronika, Bytom, Polen / Poland

Armory Show, Carlier Gebauer, New York

2009 Nocne Zwiedzanie / Nightseeing, Centre of Contemporary Art Znaki Czasu,
Torun, Polen / Poland (feat. Norman Leto)
Gniazdo, Kunstlerhaus Bethanien, Berlin
Carlier I Gebauer, Berlin

2008 Carlier I Gebauer, Berlin
Piosenka, Galeria Pies, Poznan, Polen / Poland
BWA Zielona Gora - Gallery of Contemporary Art, Zielona Gora, Polen / Poland
Art. Kabinett, Art Basel Miami Beach, Miami, USA

GRUPPENAUSSSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / Selection)

2016 Szalone Galeria – Museum of Modern Art in Warsaw, Warsaw
Parallel Vienna 2016 – Parallel Vienna, Vienna
Objects Do Things – Centre for Contemporary Art Ujazdowski Castle, Warsaw

2015 Very Long Fingers, Simone Subal Gallery, New York, USA
Procedures for the head - Polish Art Today, Dom umenia / National Culture
Centre - House of Art, Bratislava, Slovakia
I hear your voice reflected in a glass and it sounds like it is inside of me,
Galerie Carlier I Gebauer, Berlin
Run for the Roses, Tim Van Laere Gallery, Antwerp, Belgium
For Me, Abstraction is Real - Boccanera Arte Contemporanea, Trento, Italy
Uciec i wrócić / Escape and return, Dawid Radziszewski Gallery, Warsaw,
Poland

2014 A Place Where We Could Go, NoPlace, Oslo, Norway
Painting, Poetry, Pottery, Galerie Thobias Nähring, Leipzig, Deutschland /
Germany
The Night of the Great Season, La Kunsthalle Mulhouse, Mulhouse Cedex,
Frankreich/ France
Prix de dessin de la fondation Guerlain, Palais de la Bourse, Paris / Paris,
Frankreich / France
As You Can See: Polish Art Today, MSN – Museum of Modern Art., Warschau /
Warsaw, Polen / Poland
The Lamp of Memory – Valentines Mansion, London, England
Hoch Hinaus! – Neuer Wiener Kunstverein, Wien / Vienna
Portray, Tim Van Laere Gallery, Antwerpen / Antwerp, Belgien / Belgium

2013 Everything and More, Tim van Laere Gallery, Antwerpen /Antwerp

- BRITISH BRITISH POLISH POLISH, Center for Contemporary Art., Warschau
 Yellowing of the Lunar Consciousness, Galleria Massimodeluca, Venedig /
 Venice
 How One Becomes What One Is, BWA, Tarnau / Tarnow, Polen / Poland
- 2012 The Poster Show, Galerie Carlier | Gebauer, Berlin
 Parallelwelt Zirkus, Kunsthalle Wien, Wien / Vienna
 Soundworks, ICA, London
 The Castle In The Air. Séance of Imagination, Culture Center Zamek, Posen /
 Poznan, Polen / Poland
 Air de Pologne, De Garage, Mechelen, Belgien
 Österreichisches Kulturforum, New York
- 2011 Museum der Wünsche, MUMOK – Museum Moderner Kunst Stiftung Ludwig,
 Wien / Vienna
 Genius Without Talent, De Appel, Amsterdam, Niederlande / Netherlands
 Acquisitions recentes: D'Antonin Artaud a Tatiana Trouve, Centre Pompidou,
 Paris
 Gone to Croatan – Strategien des Verschwindens, HMKV – Hardware Medien
 Kunstverein Dortmund, Deutschland / Germany
 Die Unsichtbaren Vier, Gabriele Senn Galerie, Wien / Vienna
 Duet, Goldex Poldex, Krakow, Poland (mit / with Agnieszka Polska)
 East Ex East, Brand New Gallery, Mailand / Milan
 Curated by_vienna 2011: Roberto Ohrt, Gabriele Senn Galerie, Wien/ Vienna
- 2010 Hareng Saur: James Ensor and Contemporary Art, S.M.A.K. - Stedelijk
 Museum voor Actuele Kunst, Gent, Belgien / Belgium
 Public Private Painting, Mu.ZEE, Oostende, Belgien / Belgium
 In Dreams, Timothy Taylor Gallery, London
 Przeklenstwa Wyobrazni / Damnations of Imagination, Contemporary Art
 Gallery Bunkier Sztuki, Krakau / Krakow, Polen / Poland
 Die kleine Improvisation, Stadtgalerie Kiel, Kiel, Deutschland / Germany
 Passion Fruits, Sammlung Olbricht, me Collectors Room, Berlin
- 2009 Le Coeur est un Chasseur Solitaire, Gare Saint-Sauver, Lille, Frankreich /
 France
 Crotla presents, Lothringer13, Städtische Kunsthalle München, München /
 Munich
 Blue Almost White, ING Polish Arts Foundation / Leto, Warschau / Warsaw
 Hell of things, CCA Galeria Kronika, Bytom, Polen / Poland
- 2008 Ballady i Romanse, Raster, Warschau / Warsaw, Polen / Poland
 Establishment (and its discontents), Center for Contemporary Art, Ujazdowski
 Castle, Warschau / Warsaw, Polen / Poland

2007 Wyrzedaz Teatru, BWA Arsenal, Bialystok, Polen / Poland
The Ship of Fools, Studio Angeletti, Rom / Rome
Small is Beautiful, Ursula Blickle Foundation, Kraichtal-Unterowisheim,
Deutschland / Germany
16 things, which may have not been found, Artpol, Krakau / Krakow, Polen /
Poland

SAMMLUNGEN / COLLECTIONS (Auswahl / Selection)

Centre Pompidou, Paris
MUMOK – Museum Moderner Kunst Stiftung Ludwig, Wien / Vienna
Frac des Pays de la Loire, Nantes
MOCAK, Museum of Contemporary Art., Krakau / Krakow