

GABRIELE SENN GALERIE

RICHARD JACKSON

(Biografie / Biography)

- 1939 Geb / born in Sacramento Kalifornien / California
1959-1961 Studium für Kunst und Maschinenbau am / Art and Engineering at the Sacramento State College
1968 Übersiedelung nach / moved to Los Angeles
1969-1993 lebt und arbeitet / lived and worked in Pasadena
1989-1994 Lehrstelle für Skulptur und Neue Formen an der UCLA / teacher for Sculpture and New Forms at the UCLA
1993 Übersiedelung nach / moved to Sierra Madre, Los Angeles, Kalifornien / California
- lebt und arbeitet / lives and works in Sierra Madre, CA

PREISE UND STIPENDIEN / GRANTS

- 2010 Erich-Hauser Preis
1998 Louis Comfort Tiffany Grant
1988 Pollock-Krasner Foundation Grant
1979 D.A.A.D. grant, Berlin

PERFORMANCES

- 2000 Bayerisches Staatsschauspiel / Marstall / Museum Villa Stuck, De Nada / Circle Jerk [performance in: L.A. - ex], München / Munich

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS (Auswahl / Selection)

- 2014 Richard Jackson. Ain't Painting a Pain, S.M.A.K., Gent/Ghent
Richard Jackson, Hauser & Wirth, London
- 2013 Richard Jackson. Ain't Painting a Pain, Museum Villa Stuck, München / Munich
Richard Jackson. Ain't Painting a Pain, Orange County Museum of Art, Newport Beach, USA
Lichtkunst im NRW Forum. Richard Jackson – Big Fat Pig, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Deutschland / Germany
- 2012 Richard Jackson: Accidents in Abstract Painting, the Armory – Armory Center for the Arts, Pasadena, USA
Richard Jackson. Blue Prints, Galerie Parisa Kind, Frankfurt, Deutschland / Germany
- 2011 Richard Jackson. The Little Girl's Room, David Kordansky Gallery, Los Angeles, USA

- OBSERVING ETERNITY, Rabley Contemporary Drawing Centre,
Marlborough, Wiltshire
Richard Jackson: Collected Works, Rennie Collection at Wing Sang,
Vancouver, Kanada / Canada
- 2010 Richard Jackson, Werkstadthalle der Kunststiftung Erich Hauser, Rottweil,
Deutschland / Germany
Richard Jackson. Collected Works, Rennie Collection, Vancouver, Kanada /
Canada
Richard Jackson. Red Room/Green Room, Armory Center for the Arts,
Pasadena, USA
- 2009 The Laundry Room, Galerie Hauser & Wirth, Zürich / Zurich
- 2007 Richard Jackson – The Maid, Galerie Georges – Philippe & Nathalie Vallois,
Paris
The War Room, Yvon Lambert, New York
- 2006 Richard Jackson. Werke aus der Friedrich Christian Flick Collection,
Hamburger Bahnhof, Berlin
- 2005 The Pink Empire, Galerie Hauser und Wirth, London
Richard Jackson: BEER DEER BEAR, Galerie Parisa Kind, Frankfurt
Été Urbain, Gabriele Senn Galerie, Wien / Vienna
Richard Jackson, Haswell Ediger, New York
- 2004 Foundation 20 21, Richard Jackson: The Three Bears, New York
Dick's Pictures, Haswell Ediger / Co. Gallery, New York
Unusual Behaviour, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2003 Accidents in abstract painting, Galerie Hauser & Wirth, Zürich / Zurich
- 2002 Richard Jackson. Paint Bear, Gabriele Senn Galerie, Wien / Vienna
Richard Jackson. Bank job, Bawag Foundation, Wien / Vienna
Richard Jackson, Galerie Georges-Phillippe & Nathalie Vallois, Paris
- 1998 deer bear, Galerie Hauser & Wirth, Zürich / Zurich
- 1997 Paint Ball, David Zwirner, New York
- 1994 Wall Painting / Room Installation, Galerie zur Kastanienallee, Leukstadt,
Schweiz / Switzerland
- 1993 BIGOIL IDEAS, Galerie Spielvogel, München / Munich
- 1992 Big Confusing Ideas, Santa Monica Museum of Art, Artist Project Series,
Santa Monica, USA
- 1991 Confusing Ideas - Installation / Zeichnung, Brigitte March Galerie,
Stuttgart, Deutschland / Germany

- 1990 Rosamund Felsen Gallery, Los Angeles, USA
- 1989 Installation und Bilder, Galerie Tschudi, Glarus, Schweiz / Switzerland
- 1988 Richard Jackson Installation 1970-1988, The Menil Collection, Houston, USA
- 1987 Good Deal, Robert Else Gallery, California State University, Sacramento, USA
- 1986 Big Ordeals, Betsy Rosenfield Gallery, Chicago, USA
- 1985 Artpark, Lewiston, USA
- 1984 Big Ideals, Rosamund Felsen Gallery, Los Angeles, USA
Untitled Construction, Rosamund Felsen Gallery, Los Angeles, USA
- 1983 1000 Pictures, Daniel Weinberg Gallery, San Francisco, USA
- 1981 Betsy Rosenfield Gallery, Chicago, USA
Projekte, Galerie Maeght, Zürich / Zurich
- 1980 Big Ideas, Galerie Maeght, Paris
Forum Kunst, Rottweil, Deutschland / Germany
Big Ideas (1000 Pictures), Rosamund Felsen Gallery, Los Angeles, USA
- 1979 Richard Jackson Installations, D.A.A.D. Galerie, Berlin/ Galerie Maeght, Zürich
- 1978 The Faith and Charity in Hope Gallery, Hope, USA
Rosamund Felsen Gallery, Los Angeles, USA
- 1977 Santa Ana College Art Gallery, Santa Ana Kalifornien, USA
Fine Arts Gallery, University of California, Irvine, USA
- 1976 Riko Mizuno Gallery, Los Angeles, USA
University of California, Davis, USA
The Museum as Site: 16 Projects, „The Big Idea 2 (3000 Pictures)“, Daniel Weinberg Gallery, San Francisco, USA
- 1976 - 82 Bedroom, Environment created in Pasadena Studio, Pasadena, USA
- 1975 Galleria Bocchi, Mailand / Milan
- 1974 - 75 Untitled, 1972, Installation for Permanent Collection, Los Angeles County Museum of Art, Los Angeles, USA
- 1974 California State University, Sacramento, USA
Riko Mizuno Gallery, Los Angeles, USA

- Bykert Gallery, New York
- 1973 Galerie Onnasch, Köln / Cologne
- 1970 Eugenia Butler Gallery, Los Angeles, USA
- 1969 Eugenia Butler Gallery, Los Angeles, USA
- 1968 Gallery, 669, Los Angeles, USA
- 1961 E.B. Crocker Art Museum, Sacramento, USA

GRUPPENAUSSSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / Selection)

- 2013 The Photographic Object 1970, Le Consortium, Dijon, Frankreich / France
 Alone Together, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
 Wall works, Hamburger Bahnhof, Berlin
 Do it 2013, Manchester Art Gallery, Manchester, Großbritannien/ Great Britain
- 2012 Hotel California (Part II) - MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland / Schweiz
 California, Charles Riva Collection, Brussels, Belgium / Belgien
 Y...as in Yet, Shanaynay, Paris
 OC Collects, Orange County Museum of Art, Newport Beach, CA
 Two Views, The Scottish Gallery, Edinburgh
 I want to grasp things with the mind the way the penis is grasped by the vagina, davel 14, Cully
- 2011 Under the Big Black Sun: California Art 1974 – 1981, The Geffen at MOCA, Los Angeles
 Galerie Georges-Phillippe & Nathalie Vallois, Paris
 American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
 State of Mind: New California Art Circa 1970, OCMA Orange County Museum of Art, Newport, USA
 Artzuid 2011 – Internationale Sculptuurroute, Avenues of Berlage's Plan-Zuid, Amsterdam, Niederlande / Netherlands
- 2010 Der erste Impuls – Skizzen –Zeichnungen- 1958-2010, Brigitte March International Contemporary Art, Stuttgart
 RABLEY SCULPTURE GARDEN, Rabley Contemporary Drawing Center, Marlborough, Wiltshire
 VaXINation, Galerie Xippas Athen/ Athens
 The Artist's Museum, MoCA Grand Avenue and The Geffen Contemporary at MoCA, Los Angeles, USA
 Promenades, Magasin – Centre national d'art contemporain de Grenoble, Grenoble, Frankreich / France

Dans, Autour et à Travers, Galerie Davel 14, Cully, Schweiz / Switzerland

- 2009
Vraoum ! trésors de la bande dessinée et art contemporain La Maison Rouge, Paris
Richard Jackson HAUSER & WIRTH, Zürich / Zurich
Kult des Künstlers: „Ich kann mir nicht jeden Tag ein Ohr abschneiden“
Hamburger Bahnhof, Berlin
California Maximalism, Nyehaus, New York City
Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, Innsbruck
Unr Emerging Artists, Stremel Gallery, Reno
Until the End of the World, AMP, Athen/ Athens
Under a Vanishing Night: New Work From L.A., Fourteen30 Contemporary Exhibition, Martha Otero Gallery, Los Angeles, USA
Quand la première ivresse des succès bruyants..., Château Guiraud, Sautrenes, Frankreich / France
Target Practice: Painting under Attack 1949-1978, Seattle Art Museum, Seattle, USA
- 2008
Comme des bêtes. Ours, chat, cochon & Cle, Musée cantonal des Beaux – Arts, Lausanne, Schweiz / Switzerland
trahision CAPC Musée d’art contemporain, Bordeaux, Frankreich/ France
Kult des Künstlers. Ich kann mir nicht jeden Tag ein Ohr abschneiden,
Hamburger Bahnhof, Museum für Gegenwart, Berlin
HOTEL CALIFORNIA, Galerie Georges-Phillippe & Nathalie Vallois, Paris
The Stranger, Yvon Lambert- New York, New York
Ne pas jouer avec les choses mortes/ Do not play with the dead things,
Voilla Arson, Nizza/ Nice
- 2007
Size Matters – XXL – recent Large – scale paintings, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, New York
Art Protects, Yvon Lambert, Paris
Richard Jackson, Les Levine, Ulrike Rosenbach, Lawrence Weiner, Brigitte March, Stuttgart
Das Gute muss nicht immer das Böse sein, Kunstraum Engländerbau, Vaduz
Extraits de la collection d’Antoine de Galbert, La maison rouge, Paris
10. Triennale Kleinplastik, Triennale Kleinplastik, Fellbach
Oeuvres encombrantes, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2006
Ballerina in a Whirlpool – Werke aus der Hauser und Wirth Collection, Staatliche Kunsthalle Baden Baden, Baden Baden, Deutschland / germany
METRO PICTURES, The Moore Space, Miami, USA
Accidents, Galerie Georges-Phillippe & Nathalie Vallois, Paris
Los Angeles 1955-1985. The birth of an art capital, Centre Pompidou, Musée National d’Art Moderne, Paris
Le noir es tune couleur, Fondation Marguertie et Aimé Maeght, Saint-Paul de Vence, Frankreich / France
- 2005
Dionysiac, Centre Georges Pompidou
Été Urbain, Gabriele Senn Galerie, Wien / Vienna

- Burlesque contemprians. Jeu de Paume, Paris
 Traversing, Glasmuseet Ebeltoft, Ebeltoft
 ART ATHINA 2005, Art Athina, Athen
- 2004 Lost Property, Pommery Domain, Reims, Frankreich / France
 'Y a t'il un commissaire pour sauver l'exposition?, Galerie George-Philippe & Nathalie Vallois, Paris
- 2003 Fuori Uso, Ferrrotel [Castello di Rivoli], Pescara
 Home, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2002 Galerie Georges-Philippe & Nathalie Vallois, Paris
 What About Hegel (And You)?, Brigitte March Galerie, Stuttgart
 PLUS ULTRA, Kunstraum Innsbruck, Innsbruck
 Iconoclash - Beyond the image wars, ZKM, Karlsruhe, Deutschland / Germany
 House of Fiction. Sammlung (3), Sammlung Hauser & Wirth, St. Gallen
 Ten Years Galerie Hauser & Wirth, Galerie Hauser & Wirth, Zürich / Zurich
- 2001 Making the Making, Apex Art Curatorial Program, New York (kuratiert von / curated by Charles Goldman)
- 2000 L.A.-ex, Museum Villa Stuck and Marstall, München / Munich
 Los Angeles County Museum of Art, Los Angeles, USA
- 1999 dAPERTutto, kuratiert von / curated by Harald Szeemann, XLVIII
 Esposizione Internazionale d'arte, Biennale di Venezia, Venedig / Venice
 Radical Past: Contemporary Art & Music in Pasadena, 1960 – 1974. Armory Center for the Arts and Art Center College of Design, Pasadena, USA
- 1998 Kunstausstellung Holderbank, Holderbank AG, Holderbank Schweiz / Switzerland
 Abstract Paintings. Once Removed, Contemporary Arts Museum, Houston, USA
- 1997 L'Autre, 4th Biennale d'Art Contemporain de Lyon, Frankreich / France
- 1995 Uludag University, International Sculptors Symposium, Türkei / Turkey
- 1994 Virtual Reality, National Gallery of Australia, Canberra, Australien / Australia
- 1993 Bright Light, Schloss Presteneck, Stein am Kocher
- 1992 Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, USA
 Force Sight, Schloss Presteneck, Stein am Kocher
 Sammlung Junge Kunst der König-Brauerei, Nassauischer Kunstverein, Wiesbaden, Deutschland / Germany

- 1991 Quick Coagulation Forms the August Corpse, Rosamund Felsen Gallery, Los Angeles, USA
- 1990 Past & Present - Selected Works by Gallery Artists, Rosamund Felsen Gallery, Los Angeles, USA
California A to Z and Return, The Butler Institute of American Art, Youngstown, USA
- 1989 Solitude Echos: Realisierte Projekte der Ausstellung Schloss Solitude-Pläne und Projekte, 1986, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Deutschland / Germany
- 1988 New Works on Paper, Rosamund Felsen Gallery, Los Angeles, USA
Betsy Rosenfield Gallery, Chicago, USA
Forty Years of Art, California State University, Sacramento, William H. Cook Gallery, Rancho Cordova, USA
One of a Kind, Contemporary Serial Imagery, Los Angeles Municipal Art Gallery, Los Angeles, USA
25 Jahre Berliner Künstlerprogramm des DAAD. Balkon mit Fächer, Deutscher Akademischer Austauschdienst, Berlin
- 1987 The Great Drawing Show 1587-1987, Michael Kohn Gallery, Los Angeles, USA
Betsy Rosenfield Gallery, Chicago, USA
- 1986 Schloss Solitude-Pläne und Projekte, Solitude Palace, Stuttgart
Betsy Rosenfield Gallery, Chicago
Point of View: Artworks from the Collection of Jeffrey Kerns, University Art Gallery, California State University, San Bernardino, Kalifornien / California
- 1985 Fifty Years of American Drawings, 1930-1980, The Menil Collection, Houston for Ecole des Beaux-Arts, Paris / Städtische Galerie im Städelschen Kunstinstitut, Frankfurt
Buscaglia-Castellani Art Gallery, Niagara University, Niagara, USA
Artpark Visual Arts Program, Artpark, Lewiston, USA
- 1983 Summer show, Rosamund Felsen Gallery, Los Angeles, USA
- 1982 Exchange entre Artistes 1931 - 1982 Pologne - U.S.A., ARC Musee d'Art Moderne de la Ville de Paris, Paris
Drawings by Painters, Long Beach Museum of Art, Long Beach, USA
- 1981 The Museum as Site: 16 Projects. The Big Idea 2 (3000 Pictures), Los Angeles County Museum of Art, Los Angeles, USA
California: A Sense of Individualism, L.A. Louver, Venedig / Venice
Abstraction in Los Angeles 1950 - 1980, Selections from the Murray and Ruth Gribin Collection, Fine Arts Galleries of California State Universities, Northridge and Irvine, USA

- 1979 Wall Painting, Museum of Contemporary Art, Chicago, USA
New York Now, Phoenix Art Museum, Phoenix, USA
- 1978 Art about Art, Whitney Museum of American Art, New York
- 1977 Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking, Bell Gallery, List Art Building, Brown University, Providence, USA
Rooms, Institute for Art and Urban Resources, P.S. 1, Long Island City, USA
- 1976 California State University, Sacramento, USA
De Anza College, San Jose, USA
Painting and Sculpture in California, San Francisco Museum of Modern Art, San Francisco, USA
Painting and Sculpture in California, National Collection of Fine Arts, Washington DC, USA
- 1975 Fundamental Painting, Stedelijk Museum, Amsterdam, Niederlande / Netherlands
Both Kinds: Contemporary Art from Los Angeles, University Art Museum, University of California, Berkeley
Current Concerns, Part I, Los Angeles Institute of Contemporary Art, Los Angeles, USA
- 1974 Marco Leavin Gallery, Los Angeles, USA
- 1972 Los Angeles 72, Sidney Janis Gallery, New York
John Baldessari / Francis Barth / Richard Jackson / Barbara Munger / Gary Stephan, Contemporary Arts Museum, Houston, USA
15 Los Angeles Artists, Pasadena Art Museum, Pasadena, USA
- 1971 24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, USA
The 32nd Biennial Exhibition of Contemporary American Art, The Corcoran Gallery of Art, Washington DC, USA
- 1970 Photography Into Sculpture, The Museum of Modern Art, New York
- 1969 Indiana University Art Museum, Bloomington, USA
Painting Invitational - Arts 1969 Festival, University of Nevada, Reno, USA
Konzeption / Conception, Städtisches Museum Schloss Morsbroich, Leverkusen, Deutschland / Germany