

Kathi Hofer

b. 1981 in Hallein, Austria

Education

2010: Academy of Fine Arts Vienna, MFA Art & Photography

2008: University of Vienna, MA Philosophy

Solo & two-person shows

- 2022: 'Pictures', Gabriele Senn Galerie, Vienna, AT
'Magic Position' (with Harry Burden), Continental Baths, London, UK (forthcoming)
Winona, Brussels, BE (forthcoming)
Gallery Dalston, Tokyo, JP (forthcoming)
- 2021: 'Arbeiterinnen verlassen die Fabrik', Kunstraum Pro Arte, Hallein, Austria
'Zone 1', Vienna Contemporary 21, Vienna, Austria
- 2019: 'Cabin Essence', Kunstraum Lakeside, Klagenfurt, Austria
- 2017: 'Neorealismo', Gabriele Senn Galerie, Vienna, Austria
'Epilog', Jewish Museum Vienna, Austria (+ catalogue)
- 2016: 'Hawser / Hofer', with Eloise Hawser, mumok Vienna, Austria (+ artist's book)
'Alicja Bielawska, Kathi Hofer', Austrian Cultural Forum Warsaw, Poland
- 2015: 'Fanfiction feat. Luci Lippard & Drehli Robnik', HPFA, Berlin, Germany
- 2014: abc – art berlin contemporary, with Gabriele Senn Galerie, Berlin, Germany
'New Year's Resolutions', Gabriele Senn Galerie, Vienna, Austria
,Kathi Hofer, Lisa Schwarz', Schule künstlerische Photographie, Vienna, Austria
- 2012: 'craftivism', MAK-Gallery, Vienna, Austria (+ artist's book)
- 2010: 'Polygrades', Ve.Sch, Vienna, Austria
- 2006: 'Schöne gelbe Farbe', Demonstrationsraum, Vienna, Austria

Group shows (selection)

- 2022: 'Schindler House. 100 Years in the Making', MAK Center for Art and Architecture, West Hollywood, USA
- 2021: 'Stampede', Horse & Pony, Berlin, Germany
'Dreamroom', Kerstin von Gabain's Studio, Vienna, Austria
- 2020: 'The Mouthfeel 2', KM28, Berlin, Germany
- 2019: 'Open Studio', Tokyo Arts and Space, Tokyo, Japan
'Osmosis', Kunsthaus Glarus, Glarus, Switzerland
'Rock Paper Scissors', Gabriele Senn Galerie, Vienna, Austria
- 2018: 'Performance', Gabriele Senn Galerie, Vienna, Austria
'Oops, Hoops', Kreuzberg Pavillon, Berlin, Germany
'Reckless Hope', speculative brutalism Berlin, Germany
'Holes in the Wall', Kunsthalle Exnergasse, Vienna, Austria
Shortlist 'Großer Kunstpreis 2018', Kunst im Traklhaus, Salzburg, Austria
- 2017: 'A ditto, ditto device.', AIL, Vienna, Austria
'Folklore', Museum der Moderne, Salzburg, Austria
'ba ≠ b+a', MUSA, Vienna, Austria
'SELBST, Institut für Bienenzucht, London, UK
- 2016: 'Los Angeles', MAK Center for Art and Architecture, West Hollywood, USA
'works and lives in', Zona Sztuki Aktualnej, Szczecin, Poland
'Commission Roundabout', Helga Maria Klosterfelde Edition, Berlin, Germany

- ‘Seeing is Believing’, Museum Angerlehner, Wels, Austria (+ catalogue)
- 2015: ‘Everything Must Go: Art and the Market’, Lewis Glucksman Gallery, Cork, Ireland
 ‘Dinge und Dialoge’, Scriptings, Berlin, Germany (+ catalogue)
 ‘There are more things’, Kunstverein Baden, Austria
 ‘Flirting with Strangers’, 21er Haus, Vienna, Austria
 ‘24/7. the human condition’, Vienna Biennale, MAK, Vienna, Austria
 ‘New Needs’, Haus Wittmann, Etsdorf am Kamp, Austria
- 2014: ‘I multiplied myself to feel myself’, Kunstraum Niederösterreich, Vienna, Austria
 ‘Why did you stop’, Room of Requirement, Berlin, Germany
 ‘Call me on Sunday’, Krinzinger Projekte, Vienna, Austria
- 2013: Kardinal König Art Award, Kunstraum St. Virgil, Salzburg, Austria (+ catalogue)
 ‘The Magic of the Object’, Museum der Moderne, Salzburg, Austria
 ‘#### with Kathi Hofer, Philipp Messner and Florian Auer’, Lothringer13_Laden, Munich, Germany
 ‘Photos – Points of View in Austrian Photography from the 1930s until today’, 21er Haus, Vienna, Austria (+ catalogue)
- 2012: ‘Modes of Address’, Salzburger Kunstverein, Salzburg, Austria (+ catalogue)
 ‘Ändere dich, Situation!’, Galerie der Stadt Schwaz, Austria
 ‘The Collection #1’, 21er Haus, Vienna, Austria
 ‘Wanna come over, and you know... read a book?’, Praterstraße Berlin, Germany
- 2011: ‘désertieren’, Kunstpavillon, Innsbruck, Austria
 ‘Lifelong Learning (Iteration II, Knowledge)’, Open Space, Vienna, Austria
- 2010: ‘Tenda Gialla’, Pogon Jedinstvo, Zagreb, Croatia
 ‘Vienna Entourage’, ArtRaum, Moscow, Russia
 ‘Living and Working in Vienna III’, Kunsthalle Wien, Vienna, Austria (+ catalogue)
- 2009: ‘Sense & Sentiment. Mistakes Are Closely Followed by Effects’, Augarten Contemporary, Vienna, Austria (+ catalogue)

Awards & Residencies

- 2019: Tokyo Arts & Space Residency Program, TOKAS, Tokyo, JPN/AT
- 2018: State Scholarship for Visual Art, Austrian Federal Ministry Art and Culture, AT
- 2016: Artists & Architects-in-Residence Program, MAK Center for Art and Architecture, Los Angeles, US/AT
- 2016: Artist-in-Residence London, UK, Austrian Federal Ministry Art and Culture
- 2014: Artist-in-Residence Istanbul, TR, Austrian Federal Ministry Art and Culture
- 2013: Kardinal König Art Award, AT
- 2011: ‘Ortung’ Residency Program Strobl, State of Salzburg/ Art and Culture, AT
- 2010: Lenikus Studio Program, Lenikus Collection, Vienna, AT
- 2010: One-year Scholarship Visual Arts, State of Salzburg/ Art and Culture, AT
- 2010: Artist-in-Residence Berlin, Germany, State of Salzburg/ Art and Culture, AT

Artist’s Books, Essays & Critical Writing

- 2021: ‘Kathi Hofer: “Grandma” Prisdrey’s Bottle Village’, Spector Books, Leipzig
 “38’59” Kathi Hofer & Franz Schuh”, in: ‘inframince, infra-mince, infra mince’, S. Hilge, R. Pfeffer, N. Tandon, G. Ratzinger, F. Thalmair (eds.), DeGruyter, Vienna
- 2020: ‘Sparks’, produced by subtext radio and Threads*Radio, Berlin/London (radio essay)
- 2019: ‘Notes in Space 2001-2018’, in: ‘originalcopy–Post-digital Strategies of Appropriation’, M. Kargl, F. Thalmair (eds.), Berlin/Boston (artist contribution)
- 2018: “Three Women”, in: Camille Alena. We Win or We Die II, Fribourg (essay)
- 2017: “Epilog”, in: ‘Buy from Jews!’, ed. by Jewish Museum Vienna, (essay)

- “Die Passion der Joanne”, in: *springerin*, Issue 2/ 2017, Vienna (essay)
- 2016: ‘HOFER’, ed. by mumok Vienna and Barbara Rüdiger, Walther König, Cologne (artist’s book)
- ‘Dinge und Dialoge’, ed. by Barbara Kapusta, Jenni Tischer and Rocco Pagel, Sternberg Press, Berlin (exhibition catalogue + artist contribution)
- ‘seeing is believing’, ed. by Museum Angerlehner, Kardinal König Kunstfonds and Margit Zuckriegl, Weitra, Austria (exhibition catalogue)
- 2014: “Aesthetic Basic Cut-off. Der Affekt als Lücke in Sprach-, Wirtschafts- und Darstellungssystemen”, in: Krüger & Pardeller (eds.), ‘Aesthetic Basic Chronicle’, Sternberg Press, Berlin (essay, de+en)
- 2013: ‘K wie Kunst 2013’, ed. by Kardinal König Kunstfonds and Antonia Gobiet, Müry Salzmann, Salzburg (exhibition catalogue)
- 2012: ‘craftivism’, ed. by Christoph Thun-Hohenstein and Janina Falkner, MAK Publication, Vienna (artist’s book)
- 2011: “Männer ohne Eigenschaften. Ernst Mach und Gilles Deleuze zwischen medialem Selbst-Empfinden und ‚unschlüssigem‘ Selbst-Entwurf”, in: R. Innerhofer, K. Harrasser, K. Rothe (eds.), ‘Das mögliche Regieren. Gouvernementalität in der Literatur- und Kulturanalyse’, Transcript Verlag, Bielefeld (essay, de only)
- 2009: “Gesichtsverlust im Close-up. Zwei philosophische Selbstporträts”, in: Agnes Husslein-Arco (ed.), ‘Empfindung. Oder in der Nähe der Fehler liegen die Wirkungen’, Vienna (essay + artist pages)
- 2006– Critical writing for *springerin* (Vienna), *Texte zur Kunst* (Berlin), *Camera Austria International* (Graz), *Frieze d/e* (Berlin), *muss sterben* (Munich) et. al.