

Marina Sula (b. 1991, Lezhe, Albania) is an Albanian-Italian artist who lives and works in Vienna.

EDUCATION

2013 - 2018 Fine Arts, Art & Photography, Academy of Fine Arts, Vienna

GRANTS / SCHOLARSHIPS / RESIDENCIES

2021 Cité des beaux arts, Paris, Frankreich
2019 Bildrecht SOLO Award for best solo-presentation at Viennacontemporary
2018 SoArt - artist in residence, Millstättersee, Austria
2018 Art House School by Adrian Paci, Shkodra, Albania
2019 START-grant for artistic photography, Federal Chancellery Austria
2015 ACAS, National History Museum, Tirana

SOLO EXHIBITIONS

2022 upcoming, Bazament, Tirana
upcoming, Bank Austria Kunstforum, Vienna
2021 You may never know what's causing all the traffic, Kunstverein Ciap, Genk
2019 I'm sorry, I can't, don't hate me-, Gabriele Senn Galerie, Vienna
Warten, solo presentation, Viennacontemporary, Vienna
2018 diploma exhibition, Academy of Fine Arts, Vienna
2016 Soft Power, Gabriele Senn Gallery, Vienna
What is it like to be alive in that room right now, Kunstverein Kevin Space, Vienna

GROUP EXHIBITIONS / selection

- 2021 The Party, Galerie der Stadt Schwaz, Schwaz
Ambitions, National Gallery of Arts, Tirana
Gmunden Photo, curated by Beda Achermann, Traunsee
Ambitions, National Gallery, Pristina
Konkrete Poesie und so, Galerie Kunsthaus Muerz, Mürzzuschlag
- 2020 Frenetic Standstill, GAM - Fondazione Musei, Turin
KOW Berlin, Viennacontemporary, Vienna
A Table for 50, curated by Gina Folly & Philipp Timischl, Galerie pcp, Paris
Now. collected #09/10, Kunstforum Bank Austria, Vienna
Barely Furtive Pleasure, curated by Olivia Aherne, Nir Altmann, Munich
The phantom moves..., Kunstverein Kevin Space, Vienna
- 2019 On the New, Belvedere21- Museum for Contemporary Art, Vienna
Pimliko Palatschinke, De Pimlico Projects, London
Rock, Paper, Scissors, Gabriele Senn Gallery, Vienna
On the New, Kunstraum Tirol, Innsbruck
A Suitcase (2.02 tonnes of CO2e), Egret Egress, Toronto
TechnoCare, Kunstraum Niederösterreich, Vienna
- 2018 All' estero & Dr. K.'s Badereise nach Riva, curated by Saim Demircan, Croy Nielsen,
Vienna
Performance - Körper als Kontinuum in der Kunst, Gabriele Senn Gallery, Vienna
Bottoms Up!, Fluc, Vienna
- 2017 preußisch my love!, Collection Kaufmann, Vienna